

The Metropolitan Opera Guild

Lesson Plan

Program: COBALT **School:** PS15
Session #: 8 of 18 **Grade:** 4

Inquiry Question: How can OBL help students make evidence-based choices in their writing and dramatizations?

Thematic Question (if applicable): How has NY state changed over time, and what can we learn from the past?

Unit Theme: NY History--Explorers

Source Material or Repertoire: Encounter

Room Set-Up: Carpet space, desks

Materials: Speaker, Recording, glockenspiel

Learning Goal of Lesson (question to be explored): How can composing music deepen our understanding of characters and their points of view?

Do (active demonstration of learning):

Students will continue to compose music for the three characters in our Encounter story

Assessment Criteria (indicators of success):

Music will utilize tempo, dynamics, articulation, and mood to convey meaning

Lesson Narrative (i.e. Hook, Activities, Transitions, Key Questions, Demonstration of Learning, Reflection and Analysis):

I. Hook

- a. Students will do an eight-count shake down for each body part
- b. Debrief discussion of seeing The Magic Flute!

II. Activity I—Composing music as a large group

- a. TA brings in the xylophone. Together we explore the number system, high versus low.
- b. Using one of our lyrics as an example, have students select numbers from the scale to help compose our melody.
- c. Different students come to the front to hold up the number as it is played. Once we have heard our melody decide if we like it, or if we would like to change it.
- d. Use the recording studio technique to finish our music, so that we can see how we can write music without the xylophone

III. Activity II—composing music individually

- a. Using the lyric that they wrote last class, students compose music for the first two lines of the aria
- b. Criteria—must highlight important words and create a “music mountain” to notate

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IV. Demonstration of learning

- a. Students who would like to will come to the front, draw their music mountain, and perform their lines of aria for the class

V. Reflection/Analysis

- a. Students use "I like/I wish" feedback for the arias.