

The Metropolitan Opera Guild

Lesson Plan

Transformation Walks:

- Whole group will explore different ways the characters from Hansel and Gretel might move through the space.
- Freeze
- Experiment with different levels, proximity, and facial expressions.

Tableau Creation:

- Break Students in to 3 Groups
- Students are given an image from Hansel and Gretel and are asked to create tableaux based on that image.
- Opera Artist and teacher circulate throughout the classroom helping groups to create a successful Tableau.
- Share

Reflection:

- What was it like to explore different ways using your body to tell a story?
- How did your group work together to create your tableau?
- How did you make creative choices in your group?
- Do you have a favorite tableau from class today?

Next Steps:

We continue to use our bodies to express ourselves. Next time we will continue to explore tableaux and add gesture!

Tableau Checklist

What are the characteristics of a good tableau? What do they look like? How do you know when you see them?

1. The face expresses a specific emotion
2. Body position conveys the character's emotion
3. Gesture reflects the meaning of each action
4. Use of space shows characters' relationships
5. Actors make effective decisions for how their mouths and eyes should display the emotion of characters
6. Body position clearly shows character's relationships
7. Characters remain frozen

What are we looking for?

The individual portrayal of characters in the tableau

AND

How those individual characters interact with each other in the tableau to convey the meaning, message and story that they are attempting to show.