

The Metropolitan Opera Guild Curriculum Map

PS 81
5th Grade

COBALT
18-Visit Unit Plan

Inquiry Question: How can Opera-Based Learning help students determine the main idea and support it with evidence?

Thematic Question (if applicable): How can we be more proactive?

Culminating Event(s): Scene and song sharing

Unit #	Unit Theme	Opera Based Learning Skills	Classroom Connections	Demonstration of Learning	Assessment Criteria	Opera Connections
<p style="text-align: center;">Unit 1: Sessions 1 To 5</p>	<p>What is the big idea to be explored during the unit?</p> <p>How can we tell powerful stories about people's experiences?</p>	<p>What are the primary artistic processes to be used in the unit?</p> <p>Analysis of libretto, images, music, and performance for information and meaning</p> <p>Listening and active watching as an audience member</p> <p>Speaking persuasively on stage & basics of vocal mechanics</p> <p>Improvising a world on stage</p> <p>Basics of connection with another person on stage</p>	<p>What are the learning goals addressed in the unit?</p> <p>Determine the theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. CCLS RL5.2</p>	<p>How are the students demonstrating what they have learned in the unit?</p> <p>Incorporate improvised physical choices and improvised dialogue in short a scene shared with classmates</p>	<p>What are the indicators of success observed upon completion of the demonstration of learning?</p> <p>Physical choices make setting clear</p> <p>Improvised dialogue reveals clear understanding of the situation</p>	<p>How are you able to use opera in the unit?</p> <p>Analyze production photos of La Boheme</p> <p>Explore the "flow" of music using excerpts from Puccini Without Words recordings of La Boheme</p> <p>Watch the scene with Benoit in La Boheme to explore "close reading" and summarizing main ideas</p> <p>Articulate main idea/meaning of "Seasons of Love" from Rent</p>

<p>Unit 2: Sessions 6 To 10</p>	<p>How do we choose words and music to tell a story?/What do human rights look like in the real world?</p>	<p>Improvising dialogue in a scene about human rights Writing and revising dialogue</p>	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. CCLS W5.3</p>	<p>Staged performance of a scene based on improvisation</p>	<p>Scene reveals a clear understanding of the specific human right the group was assigned Word choice reflects the action of the scene</p>	<p>Use Act III: Mimi e unia civetta as key example of recitative</p>
<p>Unit 3: Sessions 11 To 14</p>	<p>How do we use words and movement to tell a story on stage?</p>	<p>Creating a movement piece Using figurative and descriptive language</p>	<p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. CCLS W.5.5</p>	<p>Create movement piece, soundscape, and summative song about their experiences on the island</p>	<p>Students engage in editing, revising, and strengthening their work Students explain their choices to one another Choices reflect an understanding of melody, tempo, and emotion</p>	<p>This is the unit in which we will see the production. We will spend one class on "Backstage at the Met", opera history, and audience etiquette.</p>
<p>Unit 4: Sessions 14 To 18</p>	<p>How do we make, rehearse, and perform specific musical and physical choices in an original opera?</p>	<p>Staging Gesture/dance Vocal/musical choices: dynamics and articulation</p>	<p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. CCLS SL.5.6</p>	<p>Final Scene Sharing!</p>	<p>Performances feature specific physical and vocal choices Performance is joyful Students vocalize support for one another during rehearsal process</p>	<p>Interview with Angela and Ramon from La Boheme video; video of curtain calls Excerpt from Hansel and Gretel libretto</p>